



PROGRAM NOTES

U.S. Navy Music Program

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Upcoming Events

Midwest Band and Orchestra Clinic Bandmasters' Conference

Chicago, IL

December 14-19, 2009

Tech-Assist Site Visits

CNE Band

TBA January 2010

Navy Bandmaster Spread Goodwill Through Music

Compiled by editor from articles by Joe Holley of The Washington Post, Frank Forgione Jr., and Navy Music's historical publication, Leger Lines.



"I felt that music could reach out across borders and language barriers to deliver a sincere message of goodwill and peace."

—Frank Forgione

Frank G. Forgione Sr., 91, a Bandmaster and founder of the U.S. Navy Show Band, died July 27 of complications from Alzheimer's disease at his home in Miami. He lived in Fort Washington, Md. for more than 60 years before moving to Florida in 2006.

He was born Frank George Forgione in Haverhill, Mass. His parents were musicians, and he began his own musical career at age 11 studying with Frank Holt, a percussionist with Bandmaster and composer John Philip Sousa. Holt encouraged him to audition for the Navy, and in 1938 he was accepted into the Navy School of Music in Washington D.C. as one of just two musicians accepted from each state. His Navy career would last 33 1/2 years.

On December 7, 1941, Mr. Forgione was stationed at Pearl Harbor and was aboard his ship, the minelayer USS Oglala, when the Japanese attacked. The Oglala sank, but Mr. Forgione managed to make it to a dock. He often said that every day he lived after December 7 was a gift.

He later served aboard several aircraft carriers before his appointment in 1951 as head of the percussion department at the Navy School of Music, Washington D.C. In 1961, he founded and led the U.S. Navy Show Band specifically for a South American Tour.

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Da Capo



"Shipmates, we've had a great fiscal year end! Through the hard work of many people, including several senior naval officers, we were able to acquire our much needed funding adjustment. This enabled us to get caught up on your equipment needs and quality of life items. MU1 Peters and the entire crew of Navy Band Fleet Support Unit did a fantastic job putting these contracts together, after over a year of research and planning. Make sure you take a look at the Materiel Manager's section for a listing of what we were able to accomplish. Bravo Zulu to all who were involved!

Hail & Farewell

I would like to congratulate MUC Christopher Cornette for a job well done as he transfers to the School of Music to attend the Senior Musician Course. As I mentioned during Chief Cornette's award presentation, it would have been very easy for someone to come into the Audition Coordinator/Detailer Admin Assistant job and just maintain

the job, it's that complex and daunting, but Chief Cornette made significant enhancements in every aspect of the job which will be vitally useful for years to come. Great Job, Chief!

Also, I would like to welcome MU1 Erin Horn who reported to our office from the School of Music. MU1 Horn is an outstanding musician and brings a wealth of experience and knowledge to the job. She's already working on some new ideas for auditioning musician applicants in outlying areas, which will hopefully be tested very soon. Welcome aboard!

Our History

We dedicated the front page story of this issue to Warrant Officer Frank Forgione, who recently passed away. Warrant Officer Forgione was an iconic figure in Navy Music's history, notably his tours with the U.S. Navy Showband. Please take a moment and read through his many contributions to our Navy Music Program. As I was doing research on duty assignments for Chief Warrant Officer Forgione, LCDR John Fluck, USN (Ret.) reminded me of the old Leger Lines issues we had stored away in our cabinets. For you younger Sailors, our Program Notes is what succeeded Leger Lines. As I began to comb through these historic documents I became aware of many items in our history that I had not known before. I may be a little sentimental, but I think this history is very important. This is why we will begin scanning these historical items and then posting

so all hands have access to read. We'll also post other historic documents such as the 1938 letter that opened the School of Music in Washington, D.C.

Promotions

I would like to personally congratulate all of our new Chief Musicians by saying, 'Navy Chief – Navy Pride!'

That's it for now. Keep up the outstanding work you're doing, keep making great music, and always strive for the best!"


D. C. WHITHAM, LCDR,
USN

Head, Navy Music Program



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BOGOTA, Columbia - Packed Concert...CWO Frank Forgione leads his talented musicians in concert as 35,000 people watch. Overflow audiences were routine during the Show Band's tour of South America.

Known as "The Goodwill Ambassadors", the band performed for millions of people throughout the world, including heads of state, and kings and queens. Under Chief Warrant Officer Forgione's direction, the U.S. Navy Show Band toured the U.S. extensively and they made 12 six-month tours of South America for operation UNITAS, playing on outdoor stages, in auditoriums, hospitals and orphanages.

Their show was over 90 minutes of South American and U.S. songs and choreography. It had an 18 minute opening in black light which included four costume changes. Featured were six vocalists, a banjo soloist, a marimba soloist, three dancers, two trumpet soloists and two comedians.

In 1965, the 25-man group encountered anti-American protests. Eggs were hurled at the group in Temuco, Chile, and a woman in Córdoba, Argentina, attacked Mr. Forgione with a handbag and called him an assassin. It wasn't the music they were protesting but American foreign policy.

"The Communists know the goodwill we create for the United States down here, so they try to make it tough for us," Mr. Forgione told *The Washington Post* in 1965. "But all they accomplish is to make the boys want to play even longer shows and, in my opinion, to improve our image at the expense of their own."

Mr. Forgione said he was sure most audiences appreciated the music. "Even when we can feel the strong anti-U.S. sentiment in the crowd, we generally can win them over with music," he said. Forgione's motto was "Entertain the people," which he attributed to John Philip Sousa who said, "A band must entertain." He certainly spent a life of doing just that.

While touring South America, Mr. Forgione was moved to help relieve the poverty he encountered. For 16 years, he and his fellow band members enlisted a number of national corporations to donate school supplies, first aid equipment, baby formula, vitamins, bolts of cloth and building materials, which they made available to orphanages and other institutions.

As a result of the success and goodwill created by the band, Chief Warrant Officer Forgione was awarded the Secretary of the Navy's Commendation Medal and the Navy Achievement Medal. While under his direction, the U.S. Navy Showband received two Navy Meritorious Unit Citations. He retired from the Navy in 1972 with the rank of Chief Warrant Officer 3.

In retirement, Mr. Forgione created the Fort Washington Continentals, an award-winning youth drum corps that led Washington's Bicentennial parade. At age 70, he then began a 17-year run as Bandmaster for the New York Military Academy in Cornwall-on-Hudson, N.Y. The band performed extensively throughout the United States, Europe and Australia to great acclaim.

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During this part of his career he touched and influenced the lives of many young cadets, teaching them to appreciate music and how to entertain. He was also Special Guest Conductor at the international music festival in Brazil as part of a cultural exchange program called the D.C./Brasilia Partners. He retired again in 2005.

Forgione is survived by his loving wife of 52 years, the former Alberta Muzzy of Miami, three children, Frank Forgione Jr. of Miami, Jon Forgione of Prince Frederick, MD, Patricia Turiano of Glen Ridge, N.J.; and four grandchildren. Interment to Arlington National Cemetery is on Tuesday, November 10 at 9:00 am. 🎵



(Top) 1971- The School of Music's Navy Showband after completing a successful tour of several West Coast based units is now preparing for its annual tour to South America.

(Middle) Chilean Commodore C. Webster expresses the thanks of his crew onboard the Chilean tanker, Aruacano. The Show Band performed for the Latin American Navymen enroute to the Galapagos Islands in the Pacific.

(Below) The School of Music's Navy Showband for UNITAS VIII pictured with founder CWO3 Forgione. (c. 1967)

All photos from Navy Music's historic publication, Leger Lines.



Navy Musician Bogart Returns to Musical Roots

Story by MC2 David R. Quillen. Reprinted from Navy NewsStand Story Number: NNS090904-07



Mike Bogart plays alongside members of Navy Band Southwest during a rehearsal for the the Navy Band Southwest Annual Alumni concert in Spreckles Park, Coronado, August 16. U.S. Navy photos by MC2 Matt Snodgrass. (RELEASED)

SAN DIEGO - Tower of Power trumpet player “Iron” Mike Bogart, a former Navy Musician (MU) for 10 years, rejoined the Navy after performing in his last Tower of Power concert at Humphrey’s Concert by the Bay, Aug. 21 in San Diego. After Tower of Power’s encore, Bogart was joined on the stage by Officer-in-Charge Navy Band Southwest Lt. Mark Corbliss and Master Chief Musician William Chizek to administer the Oath of Enlistment.

Bogart left the Navy in 1998 to pursue a career as a civilian musician. He first auditioned for Tower of Power, but was not selected by the band. He then auditioned for and played with the Maynard Ferguson Band for two years. Bogart eventually got the call from Tower of Power and played with them for nine years.

“It was definitely a gutsy move, and he certainly has my respect for it,” said founding member and saxophone player Emilio Castillo in regards to Bogart’s reenlistment. “Mike and I have become close over the years as this band is certainly like a family, he’s a fabulous player and a great friend, and he’ll be missed.”

As Bogart traveled around the world with Tower of Power, Chizek said he was always waving the Navy flag and talking up the Navy music program. “He never forgot where he came from and was responsible for recruiting several people into the Navy music program,” said Chizek.

Bogart reenlisted to finish out his full 20 years for the benefits it offers him, both financially and for the experience he knows he will gain.

“I’ve been talking to (Boston’s) Berklee College of Music about a teaching position, and I feel that by coming back to the Navy I can develop the leadership skills that will help me when it comes to time to teach,” explained Bogart.

After his final curtain call with Tower of Power in San Diego, Bogart is scheduled to join the Naval Academy Band “The Electric Brigade,” one of the Navy’s premier contemporary entertainment ensembles, in Annapolis, Md. 🎵

Naval History Comes to Life: The Battle of Plattsburgh Commemorative Weekend

Story by MU3 Jennifer Shippee, edited for length

PLATTSBURGH, N.Y. - Navy Band Northeast returned to the upstate New York town of Plattsburgh from September 10-12 to support events commemorating the town's vital role in bringing the War of 1812 to an end. The Battle of Plattsburgh, fought September 6-11, 1814, was a decisive naval victory that ended the final invasion of our northern borders, denying Britain exclusive control over the Great Lakes and a territorial stake in the New England states.

Led by Director Lt. Carl Gerhard, The NBNE Wind Ensemble kicked off the weekend's events by giving a rousing concert to a full house, which also featured performances by the Showband and Dixieland groups. Friday night's outdoor festival featured a patriotic concert from the Ceremonial Band, and was capped off with a fireworks display over the waterfront.

The historical reenactment of the Battle of Plattsburgh was staged on Saturday and included a full naval battle with small vessels of fighting soldiers, an array of ammunition fire, and culminated in a formal parade, including the NBNE marching band, led by Drum Major MUCS(SW) Don Chilton. Following the parade, a mass band "Beat Retreat" was performed by Navy Band Northeast, Her Majesty's Royal Marine Band of Cobourg, Ontario, The Spirit of Scotland Pipes & Drums, and the Peru Central School Marching Band. The groups combined to perform a musical, spine-tingling finale for the thousands who filled Plattsburgh's Town Center. 🎵



*(Above) MUC Jeffrey Griffin leads the Ceremonial Band.
(Below) Drum Major MUCS(SW) Don Chilton leads the combined bands of NBNE and Her Majesty's Royal Marine Band of Cobourg, Ontario. Photos by MU3 Jennifer Shippee.*



The First Lady and USFFB Welcome Sailors Home

Story by MU2(SW) Edward Fitzgerald with contributions from MC2 Gina Wollan



(Top) Michelle Obama speaks to the crowd at homecoming for USNS Comfort sailors. (Above) First Lady poses with MU3 Janiak. U.S. Navy photos by MC3 Jessica Pounds. (RELEASED)

NORFOLK - Members of the U.S. Fleet Forces Band were on hand to perform for the homecoming of the USS Dwight D. Eisenhower (CVN 69) and the hospital ship USNS Comfort (T-AH 20) at Naval Station Norfolk. The Ceremonial Band performed pierside for hundreds of family members and friends of the deployed Sailors as the ships pulled into their respective piers.

First Lady Michelle Obama, who made a special visit to Norfolk to welcome home the crews and extend her support to military families, spoke to service members and their families in front of the USNS Comfort. "I am delighted to be here in Norfolk today to welcome home so many heroes," the First Lady said. "This is a happy day for the community of Norfolk and families of these brave men and women. We are standing here among heroes – military, civilian, American and foreign."

MU3 Sarah Janiak, a vocalist with the U.S. Fleet Forces Band, sang the National Anthem prior to Mrs. Obama's remarks. "It is always a wonderful feeling when performing the Anthem for any ceremony, especially one as notable as this one." Petty Officer Janiak was also the recipient of a surprise hug from the First Lady. "She told me that I had a beautiful voice, to which I replied, 'Thank you! It was an honor to sing our National Anthem for you, Ma'am.'"

In a four-month deployment, the USNS Comfort brought medical, dental and civic action programs to seven Caribbean, Central and South American nations in support of Continuing Promise 2009. The humanitarian-focused mission provided medical treatment to more than 100,000 patients. The Air Forces Southern (AFSOUTH) Band, under the direction of Capt. Moore Urrutia, USAF, performed on board and ashore for patients, crewmembers, and dignitaries throughout the deployment. The EISENHOWER CARRIER STRIKE GROUP supported Operations Iraqi and Enduring Freedom and conducted maritime security operations during its six months at sea. 🎵

Navy Band Southeast Swings Down to the Florida Keys

Story by MU2 Mallory McKendry, edited for length

KEY WEST, Fla. - Navy Band Southeast's Ceremonial Band, under the direction of Chief Musician Vincent Burrell, embarked on a six-day tour of South Florida. On June 25, the band performed a Change of Command Ceremony for U.S. Southern Command in Miami, Florida. The ceremony was attended by Secretary of Defense, the Honorable Robert M. Gates. The band then traveled to Key West, where the following day they performed two high-visibility Change of Command Ceremonies for Joint Interagency Task Force South at historic Truman Annex, and VFC-111 at NAS Key West.

After the ceremonial mission was complete, NBSE's Jazz Ensemble *Orion*, under the direction of Senior Chief Musician Pat Detroit, seized the opportunity to perform in this beautiful island setting. The band played two highly-lauded concerts, one at famous Mallory Square Park, near the Southern-most point of the continental United States, and at the San Carlos Theater near Duval Street in the historic district of Key West. Audiences at both events were treated to music ranging from '40's and 50's big band classics to contemporary jazz and patriotic fare. Vocalist MU2 Mallory McKendry was featured on some classic songs such as "On the Sunny Side of the Street," and her rendition of "America the Beautiful" was a hit.

The following day the band traveled to one of the higher keys, Marathon, Florida. The city has a very large population of retired military. *Orion* performed one last time at the public amphitheater near the city center. As in Key West, the audience loved the patriotic selections and service songs!

Band members were appreciative of the opportunity to travel to south Florida and perform for the scores of patriotic Americans who reside there. "We look forward to going back again real soon," said the band's newest member, drummer MUSN Ray Laffoon. 🎵



MU1 Mark Stout solos for the crowd at Mallory Square Park as Leader MUCS Detroit looks on. Photo by Melissa Spaulding.

Navy Band Northeast and Royal Australian Navy Band Perform in Times Square

Story by MU3 Jennifer Shippee



NEW YORK - Against the backdrop of Times Square, members of Navy Band Northeast took part in a rare musical collaboration with musicians from the Royal Australian Navy Band to celebrate a partnership at sea that has lasted more than 100 years. The visiting sailors came ashore from the HMAS Sydney and HMAS Ballarat, docked at Pier 88 on Manhattan's West Side. The two Australian frigates stopped in New York City in July as part of a six-month, round-the-world deployment involving diplomatic visits and joint exercises with foreign navies.

HMAS Sydney's Commanding Officer, Capt. Peter Leavy, said about the visit, "This is a great honour and a fantastic opportunity for both the Navy and the Australian people. The last time a RAN warship visited New York was HMAS Hobart in 1976." New York marked the first of three Great White Fleet reciprocal port visits for Sydney and Ballarat. Following their four-day stay in New York, the ships continued on to Baltimore and Norfolk before visiting the Caribbean.

The crowds in Times Square were treated to the dynamic group's combined musical offerings as they filled the square with rousing jazz and pop/rock tunes. MUC Todd Smeltzer said about the event, "This was a rare opportunity to jam with some amazingly talented musicians from another country on our home soil and to make some new friends as well as reacquaint with some old."

Navy Band Northeast and the Royal Australian Navy musicians further solidified Times Square's reputation of being known as the "Crossroads of the World," where for an afternoon the bustling crowds got to enjoy an uplifting musical example of true diplomatic cooperation. 🎵



(Top) MUC Todd Smeltzer and members of the Royal Australian Navy (RAN) Band. The RAN was in NYC for a port call as part of Operation Northern Trident. More than 400 Australian Sailors visited Manhattan. (Above) Pictured: MUC Todd Smeltzer, MU2 Steve Diresto, MU3 Andrew Francisco, MU2(SW) Lee MacDowell, Royal Australian Navy Musicians. U.S. Navy photos by MC1 Keith Darby. (RELEASED)

U.S. Navy Band Travels to Québec

Story by MUCS Aaron Porter, edited for length

QUÉBEC CITY -

During the last week of August, Navy Band traveled to Québec, Canada for the Québec City International Festival of Military Bands. The Festival welcomed 16 bands and featured more than 800 musicians from five countries. Events were designed to promote awareness and appreciation of the traditions and history of military bands.



(Above) Led by Drum Major MUCM Joe Brown, the U.S. Navy Band marches down Rue St. Louis as part of the closing ceremonies. (Below) Capt. George Thompson conducts an action-adventure medley featuring music from "Star Wars," "Superman," "Raiders of the Lost Ark," "Pirates of the Caribbean" and "Lord of the Rings" at the tattoo performance. Photos by MUC Steven Hassay.

As guests of the Canadian government to participate in this festival, the Navy Band performed in the opening and closing ceremonies, a gala concert with the Army Band 300 from Koblenz, Germany, an outdoor park concert, a concert in the Basilica of Québec, a parade through the streets of Old Québec City, and three large tattoo performances that involved the five countries represented: the United States, Canada, Germany, Belgium, and Trinidad-Tobago.

The most celebrated military tattoos are held in Edinburgh, Scotland; Oslo, Norway; Stockholm, Sweden; and Hamina, Finland. While the United States Navy Band does not perform the complicated military maneuvers associated with European and Canadian bands during tattoo performances, we have had the honor of participating at the tattoos in Stockholm and Oslo, and have gained a reputation for showing off the band's unique sound and musicianship. 🎵



Navy Band Southeast's *Pride* Rocks the Rock!

Story by MU3 Christopher Castro

STONE MOUNTAIN, Ga. - Navy Band Southeast's Contemporary Entertainment Ensemble, *Pride*, under the direction of Musician Second Class Nick Ezzo, performed a high-energy show for the 2009 "Last Blast of Summer Music Festival" in Stone Mountain Park, Georgia. The main stage for the concert was set at the foot of the granite monolith which covers 583 acres of the park. Many thanks go out to the professionals at NAVCO, CNRC, and NRD Atlanta who were able to secure funding to enable support for this high-visibility event.

Thunderclouds threatened, but nothing was going to stop *Pride* from rocking the rock! They wowed the audience with songs by Fall Out Boy, Kings of Leon, and Keith Urban. "The crowd was going crazy, they really dug our show," said guitarist MUSN Pat Waters, the group's newest member. Following their concert, band members engaged the massive crowd to promote Navy awareness and greet potential Navy Music Program candidates. As one audience member put it, "I never expected the Navy Band to play rock and country like that, you were awesome." The band's sponsor and event coordinator for Stone Mountain Park, Ms. Wendy Thomas, had this to say: "This is the second time *Pride* has played for this event and they always deliver a great show! We would love to have them back next year."

Following *Pride*'s performance was a variety of great country entertainers including Lane Turner and Eden's Edge. The festival was broadcast by radio stations Great American Country and Kicks 101.5 FM who aired the concert to their listening audience of 600,000 dedicated fans. 🎵



(Above) MU3 Gene Register provides background vocals.
(Below) Left to right: Unit Leader MU2 Nick Ezzo, MUSN Pat Waters, MU3 Sean Meyer. Photos by MUCS Joe Rundall.



Navy Band New Orleans Opens New Facility

Story by MU2 Scott Kiser, edited for length



NEW ORLEANS - Navy Band New Orleans marked the official opening of its new facility on board Naval Air Station Joint Reserve Base (NAS-JRB) in Belle Chasse, La. on Tuesday, August 25. The band moved as a result of the Base Realignment and Closure Commission (BRAC), which will close NSA New Orleans in 2012. They marked the occasion with performances by the Ceremonial Band, Show Band South, and Contemporary Music Ensemble "Express," a formal ribbon cutting by MU3 Jay Gillespie, and a tour of the new facility.

The building is unique to the Navy Music Program, as it is the first building designed and built specifically for a Navy Band. Features of the building include a state-of-the-art soundproof recording studio, individual sound-isolating practice rooms, and a main rehearsal space complete with natural hardwood flooring.

In his remarks at the ribbon cutting ceremony, NAS-JRB Commanding Officer, Captain William J. Snyder called Navy Band New Orleans an important part not only of the Navy, but of the city



(Top) Show Band South rehearses in main rehearsal space. Recording studio behind the band. (Above) View of the day room with Wenger practice rooms in back. (Below) Lt. Cmdr. Whitham and Lt. Nichols cut the cake.
Photos by MU2 Scott Kiser.

of New Orleans. "We are excited to have the band operating from our base," said Capt. Snyder. "The Navy Band is very symbolic. When they perform around New Orleans they garner a lot of attention from citizens and elected officials. Music is a universal language everyone understands. Musicians break down barriers and foster goodwill. Each member of the band is a unique Navy ambassador." "This is another chance to spotlight the men and women who are the face of the Navy" said Snyder. "They have a tough job, and it's important to ensure that they have the best equipment and facilities."

Also on hand to commemorate the opening of the new facility was Head, Navy Music Program, Lt. Cmdr. Dwaine Whitham; Director, Navy Band New Orleans, Lt. Diane Nichols; and New Orleans City Council Vice President Jacquelyn Clarkson. 🎵



PACIFIC Fleet Band Tours South Pacific

Story by MU3 Stephanie Elcewicz, edited for length



VISALE, Solomon Islands (Aug. 9) Locals watch as Sailors from the Pacific Fleet Band perform in the village of Visale, where Seabees were working to renovate the Visale Primary School during Pacific Partnership 2009. U.S. Navy photo by MC2 Bryan Reckard. (RELEASED)

Sixteen members of the PACIFIC Fleet Band took part in several events in island nations throughout the Pacific Rim this summer. The tour began in Guam on July 20 with participation in the festivities of Liberation Day. While in Guam, the big band and VIP combo performed at various venues, including the Liberation Day Fair, Agana Shopping Center, and Guam Memorial Hospital, among many others.

The band then arrived in the Kingdom of Tonga on July 29 to participate in events to celebrate His Majesty, King George Tupou V's birthday. The PACIFIC Fleet Band, along with the Tongan Royal Corps of Musicians, the Royal Australian Army Band, and the Royal New Zealand Navy Band performed together

in a military tattoo and a parade. To wrap up the tour, from August 5-10, the band participated in ceremonies honoring the 67th Anniversary of the Battle of Guadalcanal in Honiara, Solomon Islands.

This mission coincided with Pacific Partnership 2009, allowing the ensemble to reunite with seven other PACIFIC Fleet Band members aboard the USNS Richard E. Byrd. A joint concert with the Solomon Islands Police Band culminated the tour. Teia, a second grade student from the Coop school system in Majuro, Marshall Islands, summed up the audience reaction when she said, "Thank you for the music, and you rock! And thank you for letting me play music, too."

This was the second time PACIFIC Fleet Band has supported the annual Pacific Partnership mission and planning is underway for the PP '10 deployment aboard USNS Mercy. This operation has become a cornerstone of PACIFIC Fleet Band's support to COMPACFLT's joint humanitarian operations in Southeast Asia and the South Pacific.

A note from PACIFIC Fleet Band Director, Lt. Bruce A. McDonald:

During the initial planning for Pacific Partnership 2009, it became apparent that there were several key events in Guadalcanal and the Kingdom of Tonga that our deployed group could not support due to a combination of the ship's transit plan and the need for a larger ensemble. As we began to explore the logistical challenges of moving the band throughout Micronesia on a very time-sensitive schedule, we realized that using Guam as our home away from home was the best option.

For Pacific Partnership 2008, we were able to assist Joint Region Marianas (JRM) public affairs by performing several concerts on Guam while USNS Mercy was in port. When we determined that we'd be using Guam as our home base for this mission, we contacted JRM to see if they would be willing to support a week of concerts prior to our missions in Tonga and Guadalcanal, and they were.

The logistical challenges were formidable, but thanks to the assistance from the PP '09 mission planners, Joint Region Marianas, as well as superb coordination between NALO and COMFAIRWESTPAC, we were able to fly over 18,000 miles in three weeks and meet all of our operational objectives. 🎵

The Bottom Line

Mr. John R. Warren
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From the Editor Errata

If we miss something, or make a mistake, please let us know so we can correct it.

Please submit articles and photos as they become available. Final deadline for Submissions is:

December 15th

Late submissions may not be included.

As always, what you liked, what you didn't, errors/ommissions, or any ideas on making *Program Notes* a better publication can be e-mailed to the editor:

erin.horn@navy.mil

MUI Erin Horn

MUCH NEEDED RELIEF

I'm happy to report that we received some much-needed end of year funding to assist with our equipment shortfalls. Unfortunately, we still have the larger issue of getting consistent funding throughout future years, but for now, we're looking pretty good. Please see MUI Peters' article for details concerning the items purchased. Hopefully you will all see some positive effects from our latest procurements.

TRAVEL CARD UPDATE

Our 60-day delinquency list has started to improve thanks to the efforts of all involved. AD's - please remember to watch those reports and continue to report any members over 30 days past due on the 1st of each month. If you do not have your reports set up to run automatically, give me a call. I can assist in setting up your reports on any schedule you need. For example, I have them set to run every Monday. The main goal is to assist our folks in payment of the travel card when there are issues and keep everyone off the over 60 day list. We all realize that DTS has had its share of issues this past month, but things seem to be improving.

VEHICLE STANDARDIZATION

Now that we have crossed our latest hurdle concerning funding, I plan on working full speed on standardization of vehicles for CONUS bands. My plan is to provide one larger truck to better accommodate our increased equipment load requirements and adjust the passenger vans size to optimize safety. Our goal is to have an instruction for all NAVFAC's to follow regarding band vehicle replacements.

EXPANDED AUDIT PROCEDURES

Just another reminder to have your fiscal files ready for inspection at all times. We will have expanded audits in the near future to check for required signatures, procedures, and mandatory source screening. As I've said before, this is our opportunity to show how good we are! Thank you all for keeping on top of requirements pertaining to our purchase card procurements, bill payments, and program audit tool. We have reported zero delinquencies in bill payments for the past 48 months and have earned maximum rebates for the Navy almost every cycle.

Sound Bytes

MU1 Erin Horn
erin.horn@navy.mil



I would like to begin by saying it is a privilege to be a part of this command and have the opportunity to continue the great work my predecessors have done. MUC Cornette made many improvements to how we do business, and my goal is to carry on the tradition.

FY 09 Auditions Summary

Bravo Zulu to all the Audition Supervisors for your work and diligence in maintaining a high musical standard- Keep it up! The chart below is a snapshot of our audition database and summarizes our accepted auditions for FY 09. We've conducted 140 auditions and accepted 63 of those. The second column lists the number of accepted applicants within that NEC. An interesting statistic is the column on the far right, labeled "percent accepted within NEC." Notice that the 3825 NEC (Vocalist/Entertainer) has the lowest acceptance percentage across the board at 23% (only 3 of 13 qualified). As we screen applicants, we need to be sure they understand the criteria we are looking for: The most important is versatility in all contemporary commercial styles. This becomes most crucial in the rhythm section; and we all know that although an applicant may have chops, the versatility we need may not be there. Please encourage applicants to speak with a subject matter expert in your band before auditioning so it is understood what we're looking for, and (ideally) we can hear applicants at their best.

Total Accepted Auditions = 63			
NEC	#	% of total accepted	% accepted within NEC
3801	3	4.8%	75.0%
3802	2	3.2%	100.0%
3803	4	6.3%	44.4%
3804	1	1.6%	50.0%
3805	2	3.2%	28.6%
3806	8	12.7%	42.1%
3807	4	6.3%	100.0%
3808	3	4.8%	42.9%
3809	9	14.3%	45.0%
3811	5	7.9%	83.3%
3812	5	7.9%	38.5%
3813	6	9.5%	42.9%
3814	4	6.3%	50.0%
3815	4	6.3%	33.3%
3825	3	4.8%	23.1%

Kudos to MUC Cornette, who created this user-friendly audition database. We reference it daily. He also created an indispensable NEC manning database that tracks NEC levels for bandmembers and for prospective MUs.

Looking Ahead

The first issue of Program Notes I read as a young MUSA was from 1998, and the Sound Bytes article by MUC Parker discussed how to get our musicians internet access in the workspace. That technology was so new back then, and it certainly has progressed. One of my goals is to maximize technology to our advantage. For example, can we use technology to make auditions logistically easier for applicants who are in outlying areas? Can we use it to draw attention to Navy Music and garner more interest from qualified applicants? Can we use it to standardize routine business within our bands, like aspects of Ops or Admin shops? Please call or e-mail

if you have ideas or suggestions regarding these topics. I have some ideas that need more development, but I certainly don't have all the answers and it's always nice to talk to the Fleet. I look forward to serving everyone.

MU1 S. DeWayne Peters
steven.peters@navy.mil

Materiel Manager's Corner

Thanks to leadership, we received some much-needed funding that made it possible to purchase the list of equipment below. Bands should see most of these items by mid-October.

BRASS

Finke "Americus" French horns (13)

B & S Perantucci PT-6PS "C" tubas (6)

Trumpets:

Schilke E3L Eb/D (11)

Schilke P5-4 piccolo (22)

Yamaha Bb 9335NYS (15)

Yamaha Bb 8335LAS (15)

Yamaha Bb 9335CHS (3)

Yamaha C 9445CHS (2)

Trombones:

Conn 88HTG (6)

King 2BPlus/SP (7)

King 3B/SP (6)

King 3B/SP (6)

WOODWINDS

Buffet Greenline oboe (1)

Clarinets:

Buffet Bb Tosca (6)

Buffet Bb Greenline (8)

Buffet A Prestige (5)

Buffet C Prestige (4)

Buffet Eb Prestige (2)

Saxophones:

Selmer Reference 74F tenor (5)

Selmer Reference 72F alto (5)

Selmer Series III 66AF baritone (1)

AUDIO

Aviom:

A-16R rack-mounted mixers (22)

A-1611 personal mixers (66)

A16DPRO distributor (11)

Yamaha LS9-32 digital mixing console with an Aviom A-Net card and MY16AT fiber optic I/O card (11)

Sennheiser SR2050 dual channel in-ear monitor transmitters (27)

AUDIO CONTINUED...

EK2000 IEM body pack receivers (54)

Shure SCL5 ear buds (54)

Microphones:

KSM32 (14)

KSM137/SL stereo pair (11)

Beta 87A (22)

SM137 (48)

Shure UR4D dual channel wireless microphone receivers (27) to include:

SM86 capsules (18)

Beta 87A capsules (18)

KSM9 capsules (18)

Monitor amplifier racks (9) to include:

Crown MA5000i Macro-Tech i series (3)

Whirlwind patch bay

JBL MRX518S Subwoofer

Cables

ELECTRONICS

Digital cameras (11) to include:

Canon EOS XSI Rebel

Canon 28-135MM F/3.5-5.6 IS lens

Canon Speedlite 220EX flash

4GB SDHC card

Pelican case

Digital camcorders (11) to include:

Sony HDR100 80GB HDD

Sony VRD-MC6 multi function DVD recorder

Pelican case

Apple 3.06Ghz, 17" MacBook Pro laptops (23) to include:

1TB external hard drive

Logic Studio 9

SMAART Live 6.V

Sound Devices USB pre 2 channel microphone input

Earthworks M30 measurement microphone

Pelican case

There are still several instruments that need to be replaced and I hope to work on those with FY10 funding. I'm looking at Besson Prestige euphoniums, Miraphone 1291 Bb tubas, Haynes piccolos, DW edge snares, and a small PA package. If you have suggestions for future purchases, please let me know. My goal is to provide the best instruments possible for our musicians.



From the Enlisted Detailer

MUCM Scott Williams
scott.j.williams1@navy.mil

School of Music Courses

There are still vacancies in the April 2010 Sound Reinforcement Course (SRC). As a reminder, the April convening date is the only all-USN class during the year, with a total of six seats available. Applicants **MUST** meet the pre-requisites for this course, which can be found in the April-December 2008 issue of Program Notes. This course convenes 12 April 2010, graduates 21 May 2010, and awards NEC 3855.

We can write orders to the SRC only as part of a PCS transfer. Also, we are not constrained by PRD if you're being sent to a training course; if you have at least one year at your current command, we will consider transfer to another band via the SRC, but you must be favorably recommended for enrollment and fully meet the pre-requisites. As always, if the local operational commander is willing to fund travel and per diem to go to the SRC and return to the same band, we'll get a seat reserved.

Application deadline for the September 2010 Unit Leader and Senior Musician Courses is 31 December, but we can accept requests at any time. Both courses convene 7 September 2010 and graduate 29 April 2011. Students accompanied by family members with school-age children will normally have an intermediate duty station (I-Stop) at Fleet Forces Band until the school year finishes, and should expect to be utilized as instrumentalists for the six to eight weeks following graduation at the band.

High-Year Tenure (HYT)

We expect to see our first round of 14-year E5 HYT losses next year. As you should recall, anyone entering active duty on or after 1 July 1995 is subject to 14-year HYT as a Second Class Petty Officer. We will favorably endorse HYT waivers if the individual is a high-value asset (both as a Sailor and Musician), is needed to fill a critical billet, has a clean record with no BCA or PFA problems, and can be moved overseas; please remember that Navy Music is not the approving authority for these requests. HYT waivers to stay in CONUS can be requested, as can any personnel action, but are unlikely to be approved. Additionally, we can fight for a limited amount of E4 HYT waivers (active duty over eight years) if similar criteria are met. HYT waivers that exceed Fleet Reserve or Retirement eligibility dates are extremely rare...not impossible, but we would need enormously strong justification to argue the case.

"Bands are not a 'nice to have' capability, but an essential part of our total military capability...I regard my band as an operational asset...If we reduce our Music Program below current levels, we will sell off essential capability more cheaply than we ever have before."

Vice Admiral S. R. Arthur
while serving as Commander, SEVENTH Fleet

U S F F B Supports SACT Change of Command Ceremony

Story by MU2(SW)

Edward Fitzgerald

NORFOLK - On September 9, members of the U.S. Fleet Forces Band performed in support of the Change of Command Ceremony for Supreme Allied Command Transformation (SACT) on board the USS Dwight D. Eisenhower (CVN 69). High ranking officials representing many NATO member nations were on hand in the hanger bay to observe French General Stephane Abrial take command from U.S. Marine Corps General James Mattis. NATO Secretary General Anders Fogh Rasmussen formally carried out the change of command.

General Abrial became the first European in NATO's 60-year history to be appointed permanently as head of a NATO strategic command. Also in attendance was the Chairman of the Joint Chiefs of Staff, Admiral Michael Mullen, and the Commander of U.S. Central Command, General David Petraeus. The Ceremonial Band, under the direction of Lt.Cmdr. Kevin

Bissel, was augmented by musicians from the Army, Marine Corps, and the Air Force to provide a joint service band for this special event. Two student clarinetists from the U.S. Marine Corps and two student saxophonists from the U.S. Army were released from training at the Navy School of Music to participate in the event. Three musicians from the USAF Heritage of America Band in Langley, Va., filled out the band's ranks.

In his capacity as SACT, General Abrial will lead the transformation of NATO's military structure, forces, capabilities and doctrine to strengthen the interoperability and deployability of NATO's multinational forces.

CNE Band Lends Support to Naples High

Story by Kate Rabuse

Honorary Advisor, Naples Overseas Spouses Club

NAPLES - Naples High School Marching Band, the only marching band in DODDS Europe, has been working very hard to prepare for their upcoming performances. The band is comprised of

talented students from grades 8-12 and is under the direction of Mr. Gary Marvel and percussion coach, Gunnery Sgt. Michael Maschmeier, USMC, who is also the Drum Major for CNE Band.

The Naval Forces Europe (NAVEUR) Band offers support to the NHS Band whenever possible. Recently after completing their annual inventory, the NAVEUR Band found that there were instruments and other gear that were considered in excess. They received authorization to transfer some of those instruments to Defense Reutilization and Marketing Office (DRMO) or to DODDS. With the help of MU1 Adam Stuble, MU1 Tony Grizzel, and MU2 Michael Oliver, the instruments (including horns, flutes, clarinets, drums, sousaphones, guitars, electric basses and sound equipment) were carefully transported to the Naples High School bandroom for use by the NHS Marching and Jazz Bands.

Program Notes would like to thank all the members of the Navy journalism community whose outstanding support throughout 2009 made these photos, and many of the articles herein possible.

Inspector General Visits Navy Band Northwest

Story by MU3 Derek Brainard

SILVERDALE, Wash. -

From August 18–21, the Chief of Naval Personnel Inspector General (CHNAVPERS IG) conducted a command inspection of Navy Band Northwest.

The IG, Mr. Jerry Shingleton, and his team visited the band for ten days to evaluate and report the readiness, effectiveness, and efficiency of Navy Band Northwest in performing its assigned missions and functions. Another objective of the inspection was to help identify any issues which degrade the command's ability to perform its mis-

sion. The on-site visit mainly focused on command climate, any special issues identified in self-assessments and surveys, and any special interest areas.

This was the first-ever CNP IG command inspection for a Fleet Navy Band. MU2 James Randorff, who has been through similar inspections and technical assist visits by PERS-4014 in past bands, states, "the process was similar to a Tech-Assist inspection, but we were explaining our jobs to a group comprised mostly of people with no background in music. It forced us to re-think, in the most basic of elements, what we do everyday."

Retired Chief Musician John Warren served on the inspection team as a PERS-4014 Subject Matter Expert. Fortunately for NBNW, Mr. Warren also had a chance to sit in with Navy Band Northwest's big band, *Cascade*, during a rehearsal and reminded

all of us what a stellar musician he still is!

"The inspection team's visit provided an excellent opportunity for Navy Band Northwest's Sailors across all pay-grades to interface on a private and discrete level with their Inspector General," states Lt. j.g. Patrick Sweeten, Director of Navy Band Northwest. "It also afforded band leadership an opportunity for objective outside observation and input on the readiness and efficiency of Navy Band Northwest. I'm extremely proud of how our band tackled this challenge and I know the end result will prove what we already know – that the Navy Music Program and Navy Band Northwest have stellar Sailors who are professional in every way. It was a positive process overall and very beneficial to our growth and development as leaders and as an activity." 🎵

Mission of official U.S. Navy bands: To provide ceremonial and entertainment services afloat and ashore to enhance Navy presence and coalition building initiatives, support Navy Recruiting goals and objectives, inspire patriotism, elevate esprit de corps, enhance retention and pride in the Naval services, enhance community awareness and public relations, and to provide services that project a positive U.S. and Navy image both at home and abroad.

BUPERS INSTRUCTION 5450.37B

Chicago's "Honor Flight" Honors Veterans

Story by MU2 Kurt Zemaitaitis

CHICAGO - *The Brass Ambassadors* of Navy Band Great Lakes, led by MU2 Laura Ringnalda, performed patriotic music for the homecoming flight of "Honor Flight Chicago," the fifth of such flights this year honoring the veterans of WWII.

Seventy-eight veterans returned from the memorial in Washington, D.C. to Midway International Airport that evening, greeted by the inspirational music, a standing ovation, cheers, and salutes from over one-hundred Sailors, a Color Guard, the Illinois USO, the Midway Fire Department Bagpipers, family, friends and volunteers.

"This is the most exhilarating day of my life," said one of the veterans, as he walked down into the terminal.

The welcome home is a part of every flight in which veterans are flown to see the long awaited World War II Memorial in addition to the Iwo Jima, Korean, Vietnam, and Lincoln Memorials. "Honor Flight" is a non-profit organization that provides free flights for these veterans. Similar flights are being planned for Korean and

Vietnam veterans.

There are approximately 25,000 WWII Veterans in Chicago, and only 625 have flown so far since the creation of "Honor Flight" in June of 2008. A flight is planned in the near future for each one of them.

"I wouldn't believe in my wildest dreams that people care about us veterans like this," another veteran added. "They treated us like royalty. I don't think even Queen Elizabeth would have received that kind of greeting."

NBSE Honors the Heroes of Sept 11


*Story by MU2 Mallory McKendry,
edited for length*

VERO BEACH, Fla. - Navy Band Southeast's Ceremonial Band, under the direction of Senior Chief Musician Joe Rundall, performed two moving ceremonies for Police, and Fire & Rescue departments of Indian River County, in remembrance of the events of September 11, 2001.

The morning ceremony commenced at the serene Memorial Island Sanctuary in Vero Beach with "Danny Boy" played by a bagpiper. Hundreds of spectators looked

on as law enforcement officials, firefighters, and band members in their best-dress paused to reflect. Following personal accounts and speeches, the band performed "Eternal Father" during a wreath-laying ceremony, while white doves were released to the sky. A stunning rendition of "Echo Taps" was performed by MU3 Shelby Tucci and MU3 Brian Tuczynski to conclude the ceremony.

The evening observance was held in Riverside Theatre. Both events featured retired NYPD guest speakers, Glen Van Hest and Phil Isaacson. Mr. Van Hest was a civilian attending training in the South Tower on the day of the attacks and managed to escape before it crumbled. Mr. Isaacson is one of the heroic rescue workers who was called into action that day. The moving stories of both eyewitnesses transported the audience to the decisive moments of September 11, 2001, and clearly illustrated both the tragedy and bravery of our fellow Americans.

Many thanks to the Police and Fire & Rescue departments of Indian River County for their outstanding job in organizing these ceremonies to honor of the victims and heroes who gave their lives that day, and thanks to Captain Joe Earman and Dutch Perry for including Navy Band Southeast in such a remarkable event. 

TAPS

Navy Music mourns the loss of MU1 Lorrie Marie (Dunn) Cox, who passed away suddenly on August 24 from unknown causes. Lorrie was an accomplished clarinetist and saxophonist in the Navy Music Program for 18 years. She was devoted to her family and friends and still found time to volunteer with numerous Navy and civilian organizations. Lorrie was working on her doctorate with the University of Phoenix.

Lorrie joined the Navy in 1988, attended boot camp in Orlando, Fla., and graduated from the School of Music in April 1989. Her first duty station was Navy Band Great Lakes, where she served for three years. Lorrie then left active duty for a period and joined the Naval Reserve as a Yeoman until 1999. In May 2001 she returned to active duty, and reported to Navy Band New Orleans. She transferred to Navy Band Mid-South in November 2006, and was promoted to Musician First Class in June 2008.

Lorrie was born May 20, 1970 in Abilene, Kansas. She is survived by her loving husband, Adam, her young daughter and love of her life Sydnee Rylee, her mother, Martha Dunn of Cheyenne, Wyoming; and a brother Darrell Dunn of Phoenix, Arizona. Her funeral service was held September 1, and included full honors from a burial detail assigned to NSA Mid-South.



MUCM Philip Austin (Ret.) enlisted in the Navy in November 1948 as a violin major and attended Musician "A" School in Washington, D.C. While there, he acquired NECs for French Horn, trumpet and bass. Upon graduation, MUCM Austin was assigned to Unit Band 56 (CINPAC) and continued serving in various Unit Bands until his transfer to the Fleet Reserve in September 1975.

MUCS John Estlinbaum, USN (Ret.) passed away on 10 September. He enlisted in the Navy in 1950 as a saxophone/flute instrumentalist and attended Musician "A" School in Washington, D.C. Upon graduation, he was assigned to Navy Band Great Lakes until 1954 when he left active duty for a brief period. He returned to Navy Music in 1959 and reported to Navy Band San Diego until 1964, when he transferred to serve as an instructor at the School of Music. He returned to San Diego until 1969 when he began his final tour at the Navy Band as a charter member of the Commodores. MUCS Estlinbaum transferred to the Fleet Reserve in May 1986.

MUC Anthony Giaimo, USN (Ret.) enlisted in the Navy in January 1948 as a clarinet/saxophone instrumentalist. Upon graduation of Musician "A" School in Washington, D.C., he served at numerous Unit Bands as both a musician and leader. MU1 Giaimo completed the Refresher and Advanced courses at the School of Music before his transfer to the Fleet Reserve in August 1967.

MU1 James Grafmyer, USN (Ret.) passed away on 15 August. He served in the Navy Music Program as a trumpet instrumentalist from 1954-1975. Upon graduation of Musician "A" School in Washington, D.C., he served in several Unit Bands. He attended the Refresher Course at the School of Music and subsequently served as an instructor there. MU1 Grafmyer served his final assignment at the Naval Academy Band until 1975, when he transferred to the Fleet Reserve.

Navy Music: Eye on the Fleet



MAJURO, Marshall Islands (Sept. 14) School children play instruments as the Pacific Fleet Band performs at Majuro Cooperative School during a Pacific Partnership 2009 community service project. Pacific Partnership is a humanitarian and civil assistance mission in the Pacific Fleet area of responsibility. U.S. Navy Photo by MC2 Joshua Valcarcel. (RELEASED)



HONIARA, Solomon Islands (Aug. 8) MU3 Anton du Preez performs as part of a joint concert with the Solomon Islands Police Band. U.S. Navy photo by Lcdr. Nancy Harrity. (RELEASED)



JAKARTA, Indonesia (Aug. 26) The brass section of the Indonesian TNI Navy Band joins the U.S. 7th Fleet Rock Band, Orient Express, during a joint concert at Artha Gading Mall. The bands played to a crowd of hundreds during a Cooperation Afloat Readiness and Training (CARAT) Indonesia 2009 community service project. U.S. Navy photo by Lt. Mike Morley. (RELEASED)



QUÉBEC CITY, Québec (Aug. 28) Captain George N. Thompson leads the massed bands in a performance of "Americans We" during the closing ceremony of the tattoo as part of the 10th annual Québec City International Festival of Military Bands. Photo by MUC Steven Hassay.

Did You Know....

The word "tattoo" has its origins in the Dutch expression "tap-toe," or, translated, "tap-shut," which signified the closing of inns and taverns for the night. The noise of the wooden mallets plugging the taps of the beer barrels sounded like a drum and became associated with the "last call" before military curfew was called. By the 18th century in Dutch villages, drummers marched through the villages, beating a rhythm, telling soldiers that it was time to return to the barracks, and for innkeepers to announce "last call." Eventually the term evolved into the word "tattoo." Today, it is a general term for a large mass military celebration offered as entertainment. -By MUC Steven Hassay



PLATTSMOUTH, Neb. (Aug. 28) MU3 Joel Packer in close with the students of Plattsmouth High School during a U.S. Navy Band Great Lakes "Horizon" concert. The band took part in Omaha Navy Week, one of 21 Navy Weeks planned across America in 2009. U.S. Navy photo by MCCS Gary Ward. (RELEASED)



SAN DIEGO (Aug. 15) Members of Navy Band Southwest march off the field after a halftime ceremony at Qualcomm Stadium during a preseason football game between the San Diego Chargers and the Seattle Seahawks. U.S. Navy photo by MC1 Michael Moriatis. (RELEASED)

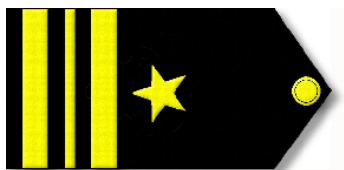
WASHINGTON (Aug. 24) MUC John Parsons plays the drums during a Summer Concert Series concert on the steps of the U.S. Capitol. MUC Parsons is the drummer with the U.S. Navy Band jazz ensemble "Commodores." U.S. Navy photo by MC1 David Coleman. (RELEASED)



YOKOSUKA, Japan (Aug. 25) A Sailor assigned to the SEVENTH Fleet Band plays the trombone for children during a community service project to restore the historic Japanese battleship Mikasa. U.S. Navy photo by MC2 Matthew Hepburn. (RELEASED)



Congratulations!



To Our Newest Lieutenant Commander!

LCDR Joseph E. Dolsak

School of Music



To Our Newest Chiefs!

MUC Luslaida Barbosa
MUC Steven Brown
MUC Christopher Cornette
MUC Stanley Curtis
MUC Edward Duff
MUC Nicholas Flores
MUC Jason Gromacki
MUC Scott Helwig
MUC Richard Lindberg
MUC Greta Loggins
MUC David Malvaso
MUC Gregory Markowski
MUC Andrew Oppenheim
MUC Trent Turner

SEVENTH Fleet Band
Navy Band Southwest
School of Music
U.S. Navy Band
U.S. Navy Band
Navy Band Northwest
SEVENTH Fleet Band
School of Music
PACIFIC Fleet Band
U.S. Navy Band
U.S. Navy Band
School of Music Staff
U.S. Navy Band
U.S. Navy Band



To Our Newest 3rd Class Petty Officer!

MU3 Trevor Shifflett

PACIFIC Fleet Band

Transfers to the Fleet Reserve and Retired List

Name	Date	Command
MUCM Margaret Bair	Sept. 2009	U.S. Navy Band
MUCM Richard Chappell	Aug. 2009	U.S. Navy Band
MUCS Alan Fagan	Aug. 2009	Fleet Support Unit
MUCS Ronda Ory-Lettie	Sept. 2009	U.S. Navy Band

To each of these Sailors we wish you "Fair Winds and Following Seas," along with the appreciation of the entire Navy Music Program.

Our Recent Award Recipients

Meritorious Service Medal



MUCM Richard Chappell Naval Academy Band

Navy and Marine Corps Commendation Medal



MUCS Alan Fagan
MUCS Gregory Fritz
MUCS Ronda Ory-Lettie
MUCS Jay Loose
MUC John Canupp
MUC Christopher Cornette
MUC Stephen Williams
MU1 Stanley Dunlap

Navy Band Fleet Support Unit
Navy Band Great Lakes
Naval Academy Band
PACIFIC Fleet Band
Navy Band New Orleans
NAVPERSCOM
U.S. Navy Band
School of Music

Joint Service Achievement Medal



MU1 Erin Horn	CNE Band
MU2(SW) Edward Fitzgerald	CNE Band
MU2 John Gulyas	CNE Band
MU2 Gerald Shaffer	CNE Band
MU2 Jeremy Saunders	CNE Band

Navy and Marine Corps Achievement Medal



MUC Steven Crady	Navy Band Great Lakes
MU1 Nathan Bissell	U.S. Fleet Forces Band
MU1 Casey Elliott	U.S. Navy Band
MU1 Anthony Halloin	U.S. Navy Band
MU1 Luis Lebron	Navy Band Southeast
MU1 John Martinich	U.S. Navy Band
MU1 Kenneth McLaughlin	SEVENTH Fleet Band
MU2 Jeremy Middleton	Navy Band Mid-South
MU1 David Miller	U.S. Navy Band
MU1 Rachel Sarrocco	U.S. Navy Band
MU1 Trevor Spaulding	Navy Band Southeast
MU1 Scott Verville	PACIFIC Fleet Band
MU1 James Wright	Naval Academy Band
MU2 Vincent Beard	Navy Band Northeast
MU2 Chris Cancelliere	CNE Band
MU2 Mike Donaldson	CNE Band
MU2 Melinda Gaines	PACIFIC Fleet Band
MU2 Kori Gillis	CNE Band
MU2 Jonathan Horton	Navy Band New Orleans
MU2 Melissa Koff	Navy Band Great Lakes
MU2 Chris Morrison	Navy Band Southeast
MU2 Robert Taylor	PACIFIC Fleet Band
MU2 Brian Wirt	CNE Band
MU3 Timothy Leonard	SEVENTH Fleet Band
MU3 Hu Li	Navy Band Great Lakes

Enlisted Surface Warfare Specialist



MUC(SW) Guy Gregg	CNE Band
MU2(SW) Tony Carter	CNE Band
MU2(SW) Kori Gillis	CNE Band
MU2(SW) Ross Hartig	CNE Band
MU2(SW) Antonio Rice	CNE Band
MU2(SW) Nicholas Schmit	CNE Band

Our Sailors of the Quarter

SOQ 2nd Quarter 2009

MU1 Greg Bonistalli
MU1 Cathryn Cummings
MU1 Joel Davidson
MU1 Lynda Dembowski
MU1 Erik Desantis
MU1 (MUC) Gregory Markowski
MU1 Josh Neumeyer
MU1 Karen Fazzini
MU1 Steven Peters
MU2(SW) Ed Fitzgerald
MU2 Adam Gianelli
MU2 Brian Hendrix
MU2 Audra Ratliff
MU2 Gerald Shaffer

Navy Band Southeast
Navy Band Northeast
U.S. Fleet Forces Band
Naval Academy Band
School of Music (*Instructor of Qtr*)
School of Music
Navy Band Mid-South
Navy Band Northwest
NAVPERSCOM
U.S. Fleet Forces Band
PACIFIC Fleet Band
Navy Band New Orleans
Navy Band Northeast
Navy Band Mid-South

JSOQ 2nd Quarter 2009

MU3 Aaron Bosch
MU3 Derek Brainard
MU3 Daniel Holcomb
MU3 Leeland Rothrock
MU3 Brian Tuczynski

Navy Band Mid-South
Navy Band Northwest
Navy Band New Orleans
PACIFIC Fleet Band
Navy Band Southeast

SOQ 3rd Quarter 2009

MU1 Mark Stout
MU1 Ryan Ringnalda
MU2 Edward Williams

Navy Band Southeast
Navy Band Great Lakes
PACIFIC Fleet Band / COMPACFLT

JSOQ 3rd Quarter 2009

MU2 John Hagan
MU2 Robert Taylor
MU3 Brian Taylor (BJOQ)
MU3 Trevor Shifflett

Navy Band Great Lakes
Navy Band Southeast
Navy Band Great Lakes
PACIFIC Fleet Band / COMPACFLT

Bravo Zulu!

Important Dates In Navy History



- July 1 -CDR William J. Phillips becomes the first **Navy Bandmaster** to be promoted to Captain. (1991)
-**Navy Music Program** realigned from PERS-6 to Pers-4 (2006)
- July 2 -First jet aircraft operated from a carrier. (1946)
- July 4 -First Stars and Stripes flag unfurled on a continental warship. (1777)
-**Navy Band Memphis** commissions the river patrol boat USS Whirlwind (PC-11) on the Mississippi River. (1995)
- July 6 -First women enrolled in the U.S. Naval Academy. (1976)
- July 15 -**School of Music**, relocated from Washington, D.C., established on board NAB Little Creek. Commander J.D. McDonald assumes command as the first CO; Arthur Fiedler guest conducts. (1964)
- July 29 -Catastrophic fire on board USS Forrestal (CV-59) kills 134. (1967)
- Aug. 3 -First submerged launch of a Poseidon missile (1970)
-Mildred McAfee becomes the first woman commissioned as a Navy line officer. (1942)
- Aug. 15 -U.S. Naval Academy established at Annapolis, Maryland. (1845)
- Sept. 2 -Japan signs surrender treaty aboard USS Missouri (BB-63) in Tokyo Bay ending their participation in WWII. (1945)
-**Navy Band Seattle** performs aboard the Missouri for the 50th Anniversary of Japan's signing of the WWII treaty. (1995)
-**PACIFIC Fleet Band** performs on Midway Island for the monument dedication commemorating the 50th Anniversary of the Battle of Midway. (1995)
- Sept. 7 -The Turtle executes the first (unsuccessful) attack by a submarine vessel. (1776)
- Sept. 8 -Honda Point disaster; the largest peacetime loss of U.S. Naval vessels. Seven Destroyers of DESRON 11 ran aground off the California coast due to faulty navigation. (1923)
- Sept. 12 -**SEVENTH Fleet Band** sails into Vladivostock, USSR on board USS Princeton (CG-59) to complete the last of four historic United States/Soviet Union exchange visits. (1990)
- Sept. 13 -British Naval bombardment of Fort McHenry inspires Georgetown lawyer Francis Scott Key to write the poem that would become the Star Spangled Banner. (1814)
- Sept. 30 -USS Nautilus (SSN-571), first U.S. Navy nuclear submarine, commissioned. (1954)